

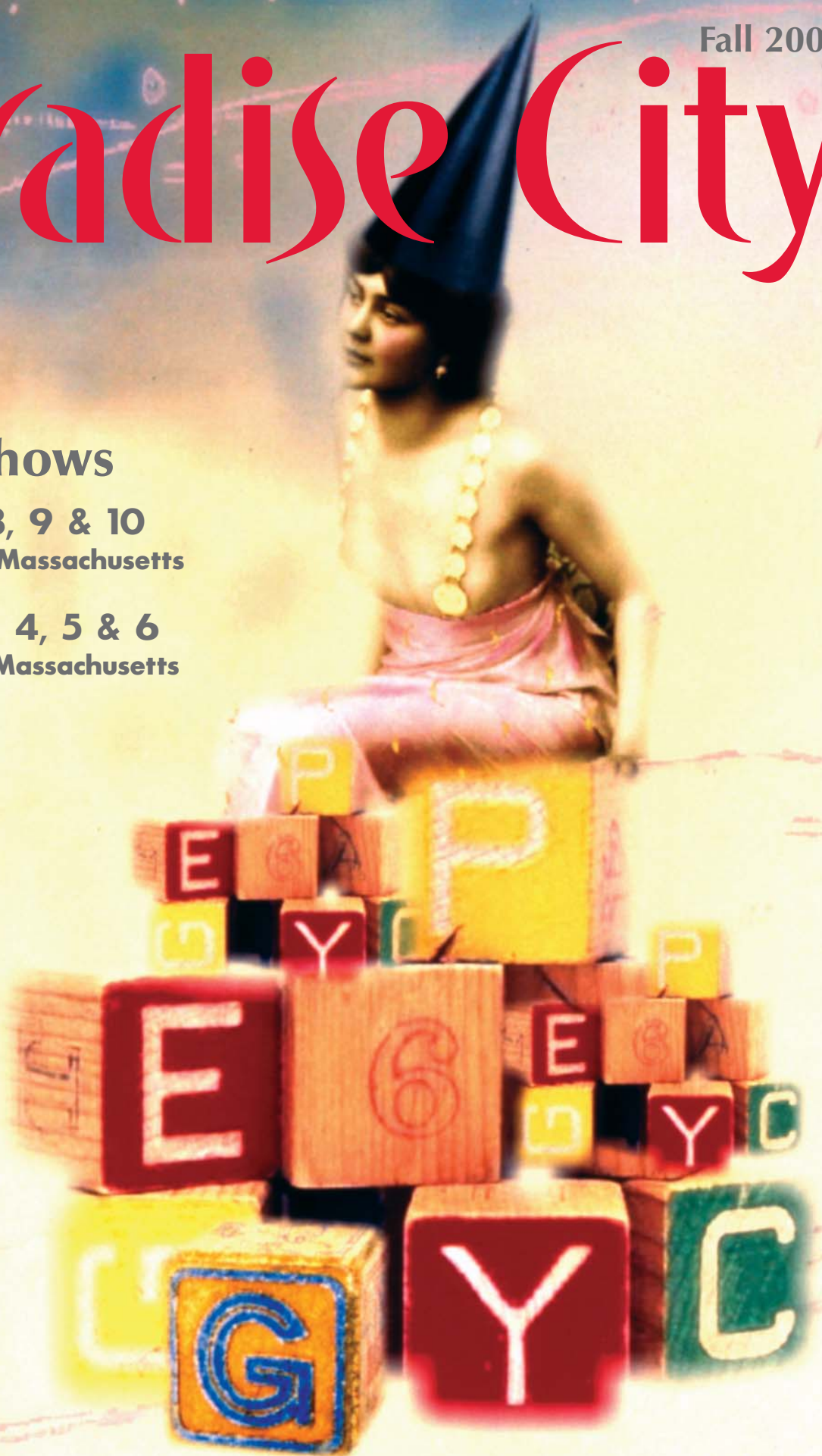
Fall 2005

# Paradise City

## Fall Shows

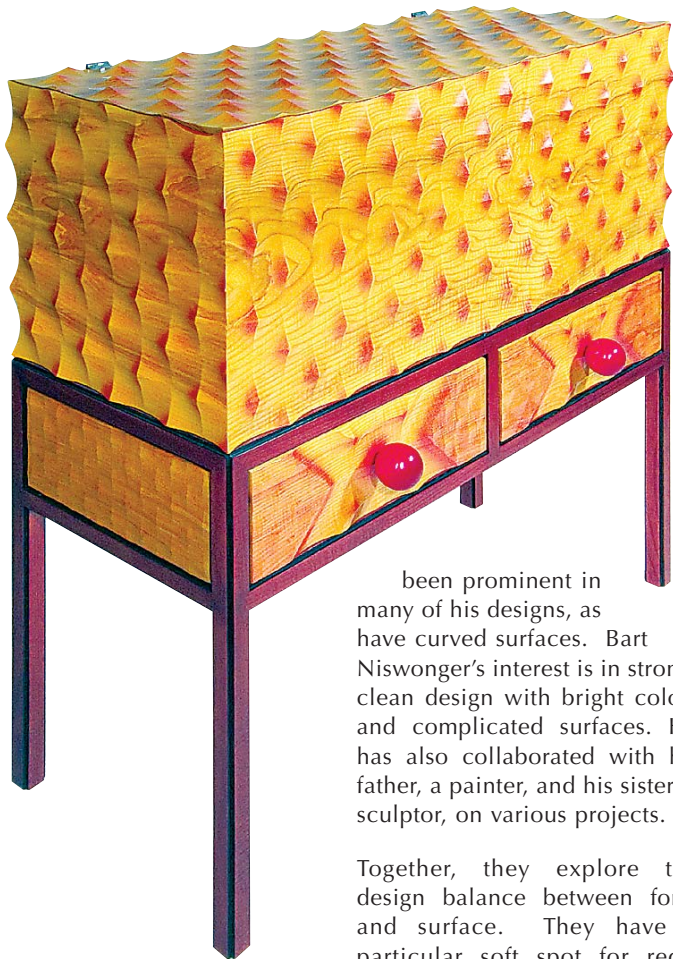
**October 8, 9 & 10**  
Northampton, Massachusetts

**November 4, 5 & 6**  
Marlborough, Massachusetts



FINE ART • DESIGNER CRAFT • SCULPTURE

Furniture & Home Furnishings



Carl Schlerman and Bart Niswonger  
Solid Ash Blanket Chest

**CARL SCHLERMAN AND  
BART NISWONGER: STUDIO  
COCHINEAL  
SEEING RED**

An inspired collaboration between an experienced woodworker and an emerging furniture artist, Studio Cochineal creates functional contemporary furniture pieces integrating color, texture, and geometry. Carl Schlerman has built custom cabinetry and furniture for the last twenty-five years. Figured veneers have

been prominent in many of his designs, as have curved surfaces. Bart Niswonger's interest is in strong, clean design with bright colors and complicated surfaces. He has also collaborated with his father, a painter, and his sister, a sculptor, on various projects.

Together, they explore the design balance between form and surface. They have a particular soft spot for reds. "Cochineal" is the name of an insect native to Mexico which, until the late nineteenth century, was the primary source for reds in the world. The name seemed like a natural fit for their collaboration. Their furniture forms are inspired by those of the 18th and 19th centuries, when cochineal was used heavily as a dye.

At Paradise City, we like to think of furniture as more than a static object serving a utilitarian purpose in your home. At its heart, fine art furniture combines two essential

ingredients: impeccable, often dazzling craftsmanship with the unique vision of the artist. In short, it has a point of view. Schlerman and Niswonger bring an unparalleled point of view to their studio furniture, and Paradise City is honored to welcome them as new exhibitors.

**LAURA ZINDEL  
MODERN-DAY VICTORIAN**

"I hope that I can make art that will be handed down the line. Something bought on a whim, which becomes the traditional platter for the turkey, or sits on the mantel. 'Crazy old Uncle Larry bought that peculiar spider platter, and we just can't seem to part with it', that's something I would like."

- Laura Zindel

Laura Zindel's work is inspired by the Victorian obsession with nature, and the art of collecting and displaying one's passions. She draws moths, birds, spiders, ladybugs, snakes and bees in great detail. The images are then silk-screened and printed with enamel from the original pencil drawings onto pure white earthenware hand built in her studio. She can spend a year researching and studying textbooks and photographs before she completes one of her original drawings. Gold lustre, molds, decals,

glaze pencils, stencils; she'll use practically anything in her work to go completely overboard with decoration. She has always been inspired by a variety of cultures and craft techniques. Patterns in textiles, carved folk art, still-life paintings and engravings of plants and animals are just a few of the things she looks at regularly.

An established West Coast ceramist, Zindel recently moved from San Francisco to southern Vermont. Last year, Zindel had her work featured in Ceramics Monthly, The Guild's Artful Home, the San Francisco Chronicle and in an exhibition at the Attleboro Museum in Massachusetts. The Laguna Art Museum in Laguna, CA, the San Francisco Folk and Craft Museum and the Modern Museum, Mumbai, India have all shown her distinctive pottery.

Laura Zindel • Earthenware Platter with Original Pencil Drawings

